

## JEAN-PASCAL BOFFO

### « Infinity Relooped »

A compilation of 16 short music pieces based on loops and improvisations (played on guitars and electronics) as well as images in the shape of AI-generated videos.

*Following article by music journalist Denis Desassis (Citizen Jazz, Musiques Buissonnières,...) :*

For an artist, humility is sometimes just another word for discretion, and Jean-Pascal Boffo's authentic humbleness must not conceal the fact that he is a true creator of musical worlds. Indeed, here is a musician who can outline dreamlike landscapes by means of a few arpeggios plucked out of an acoustic guitar, or by secretly building more complex textures with the help of electronics to connect everything.

Through the years and a good fifteen albums, the French guitarist shaped up his unique language whose foundations are to be found in Progressive Rock, Folk, as well as a slightly more ambient music. His meticulous attention for sound design and finely crafted musical structures makes him a particularly well-esteemed sound engineer, trusted by many who want to see their creations wrapped up in the most delicate way.

"Infinity Relooped" – a new project taking the form of a CD book – comes forward twenty years after the album "Infini," the musician's first experience in the land of "electro-prog."

This record has not escaped the loving alertness guiding each of Jean-Pascal Boffo's adventures. But because our man refuses to repeat himself, this time he allows us to see as much as to hear. Or rather, to listen (words matter), as the realisation of this new project is marked by a sense of detail sharper than ever. In collaboration with his friend, graphic artist Fred Kempf, the guitarist rolls out the red carpet for sixteen short electro pieces, which were previously nestled in a "notebook for later," where guitars and various machines come into action (let's try not to disclose their secrets here). And, the icing on the cake : each one of these compositions is illustrated by a video creation using AI's current possibilities.

And as we (re)discover in enchantment this familiar language, with serial and minimalist forms, influenced by major musicians such as Robert Fripp or Steve Reich (the guitar is often reminiscent of the former's Frippertronics), we, above all, delight in Jean-Pascal Boffo's singular visions. These very visions outline the contours of a world seeming as real as it is fantasized, painting what could be a work of « sci-fi of proximity », inhabited by vibrant colors and sometimes mysterious landscapes, between unease and contemplation, in a dance that never seems to stop. The haikushaped texts, written by two other accomplices, Delphine Ribère and Aurore Reichert, help us decipher a universe that we enter knowing it won't reveal all its mysteries.

So then, do we need to emphasize once more how enchanting his melodious music is ? One will probably never stress enough how powerfully evocative Jean-Pascal Boffo's compositions are. A funny tightrope walker, he keeps calmly on his own unique path, away from the furies of our world. So, what is it then: electro, ambient, folk, pop, or rock music? As we all know very well, labels and tags are secondary if not superfluous. Here, the search for otherworldliness prevails over everything else. And we also know well that this resolutely humanistic quest is indeed...infinite!"

Denis Desassis

*About « Infinity Relooped » : <https://urlz.fr/qdaP>*